

# Theres a Small Hotel

medium swing

intro: last four

ending: as written

form 3x

Lorenz Hart

CM<sup>7</sup> CM<sup>7</sup>/E E<sup>b</sup>dim<sup>7</sup>

theres a small ho - tel with a wish - ing well; I

Dm<sup>7</sup> C<sup>#</sup>dim<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup> CM<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup>

wish that we were there to - get - her

CM<sup>7</sup> CM/E E<sup>b</sup>dim<sup>7</sup>

theres a brid - al suite; one room bright and neat, com -

Dm<sup>7</sup> C<sup>#</sup>dim<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C CM<sup>7</sup> C<sup>7</sup>

plete for us to share to - get - her

Fm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>7</sup>b<sup>5</sup> Em<sup>7</sup> A<sup>7</sup>

look - ing through the win - dow you can see a dis - tant steep - ple

Dm<sup>7</sup> Bm<sup>7</sup>b<sup>5</sup> Em<sup>7</sup> A<sup>7</sup> Gm<sup>7</sup>b<sup>5</sup> A<sup>7</sup> Dm<sup>7</sup>b<sup>5</sup> G<sup>7</sup>

not a sign of peo - ple who wants peo - ple?

CM<sup>7</sup> CM<sup>7</sup>/E E<sup>b</sup>dim<sup>7</sup>

when the stee - ple bell says, "Good - night, sleep well," we'll

Dm<sup>7</sup> C<sup>b</sup>dim<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> D<sup>b</sup>9 CM<sup>9</sup>

thank that small ho tel to - get - her